

OKLAHOMA

Composed by DISASTERPEACE

Transcribed by DAVID PEACOCK

Swing 16ths (♩ = 64)

♩ = ♪

Musical notation for the first system, measures 1-4. The piece is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'Swing 16ths (♩ = 64)'. The notation includes a treble clef staff with a whole rest, a piano staff with a melody starting on F#4, and a bass staff with a bass line. Chords are indicated above the piano staff: F#maj, C#min7, D#min7, F#maj, C#min7, and Bmaj. The dynamics are marked 'mp'.

Musical notation for the second system, measures 5-8. The melody continues with lyrics: "I can feel you won-der-ing why You've al-rea-dy a song for ev-ry star in the sky..But if you". Chords are indicated above the piano staff: F#maj, C#min7, Bmaj, and F#maj. The dynamics are marked 'p'.

Musical notation for the third system, measures 9-12. The melody continues with lyrics: "turn your gaze to the earth you might find___ you've got a piece of my mind___ You". Chords are indicated above the piano staff: C#min7, Bmaj, and F#maj.

11

fol-low the road down to Tul-sa to learn what you might find.

mf

C#min7 Bmaj F#maj

15

The wea-ther's just fine up in Wis - con - sin_ but that_won't do_____

mf

C#min7 Bmaj D#min

19

I have made up my mind I won't be left

mp *mf*

Ab9 Bmaj7 Ab9

23

— be - hind O - kla - ho - ma_

p *mp* *pp*

Bmaj7 C#m6 Bmaj7 F#maj C#min7